

Shirley's Wild Accordion.

Words and music by
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Am Em G

(solo)

The first system of music features a vocal line in treble clef with a common time signature. It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a right hand playing chords and a left hand playing a bass line with triplets. The chords are Am, Em, and G. The triplets in the left hand are G3-A3-B3, A3-B3-C4, and B3-C4-D4.

C Em G

I saw her standing on the corner of a street In the hot summer sun (with
She stayed with me only for a night or two Then left with no goodbye (I

The second system of music features a vocal line in treble clef with a common time signature. The lyrics are: "I saw her standing on the corner of a street In the hot summer sun (with She stayed with me only for a night or two Then left with no goodbye (I". The piano accompaniment consists of a right hand playing chords and a left hand playing a bass line with triplets. The chords are C, Em, and G. The triplets in the left hand are G3-A3-B3, A3-B3-C4, and B3-C4-D4.

C Em

no one else to meet) She nodded, smiled and played me a song Of
swear this is true) I looked for her wishing to bring her back But

The third system of music features a vocal line in treble clef with a common time signature. The lyrics are: "no one else to meet) She nodded, smiled and played me a song Of swear this is true) I looked for her wishing to bring her back But". The piano accompaniment consists of a right hand playing chords and a left hand playing a bass line with triplets. The chords are C and Em. The triplets in the left hand are G3-A3-B3, A3-B3-C4, and B3-C4-D4.

G C Em F G

love, hate and passion (I listened to her) then took her a - long
 accordion music always (took me on) the wro - ng track

Am Em G

And even to - - day when I listen (to -

Am Em G

- day while I listen -----) To the wind of winter -----
 (ah ah

Am Em F

ah all a ---- lone) All a --- lone all a ---- lone

C Em F

(all a ----- lone) all a --- lone (all a ----- lone)

I think I can I think I still hear Still I think I hear Shirley's wild ac + cor de-

Am Em

- on

G G#

G G#

Am

Well,

3

D. S. al