

I Should Like To Live Up A Tree.

Words and music by
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Dm A+ Gm C6 Gm

You and me we're drink - ing tea - - - Be - neath the
You and me we think we're free - - - While ot - hers

C6 Gm C Dm A+

clouds floating si - - len - tly And all I know
run oh so stub - born - ly But they all just

Gm C A+ A7 Gm C

and all I can see is that I should like to live up a
re - fuse to see - - - - that that (faster)

Am Dm Dm7 Bb

tree No better place for me to be I should

Detailed description: This system contains the first two lines of music. The vocal line is in 3/4 time, starting with a half note 'tree' on a dotted line, followed by a triplet of eighth notes for 'No better', a quarter note 'place', a quarter note 'for', a quarter note 'me', a quarter note 'to', a half note 'be', and a quarter note 'I should'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some chords held over multiple measures.

Gm A+ A7 Dm

like to live up a tree ----- But I won't like you

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note 'like', a quarter note 'to', a quarter note 'live', a quarter note 'up', a quarter note 'a', a quarter note 'tree' followed by a four-measure rest, then a quarter note 'But', a quarter note 'I', a quarter note 'won't', a quarter note 'like', and a half note 'you'. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the vocal line for 'tree'.

Dmaj7 Dm7 Dm6 Bbmaj7

there with me oh

Detailed description: This system contains the final two lines of music. The vocal line has a half note 'there', a quarter note 'with', a quarter note 'me', a quarter rest, a half note 'oh', and a quarter rest. The piano accompaniment concludes with a series of chords and a final cadence in the right hand, while the left hand has a descending bass line.

Gm Eb Gm
 Ri - ding the branches so fear-les - sly Watching the leaves rustling

Eb Gm Bb Gm
 end- les-sly Scrapbook of mem'ries there on my knees

Cm7 Gm6
 I should live like to up a tree