

Heather.

Words and music by
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slowly

Am7 Bm7 C D7

Heather, I really should have known better Right from the moment I
Heather now it really doesn't matter please tell me how to for -
Heather I really should have known better Right from the moment I

Dm7 Em7 E7

met her it's easy now for you to say
- get her night and day (night and day) (hey)
met her ooh ooh

Am7 Bm7 C D7

Heather now what I have is just her letter I've made a mista - - - ke when I
(II: instr)
Heather M -m

Dm7 Em7 E7

let her take my heart a way
Heather Φ to Coda

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a Dm7 chord, followed by an Em7 chord, and ends with an E7 chord. The lyrics are "let her take my heart a way". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Am Am7 Fmaj7 Em7 A7-9 Am Am7

I was looking for a girl who'd fit in to my world Now I
I'm still looking for a girl who'd fit in to my world Now I

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics "I was looking for a girl who'd fit in to my world Now I" and "I'm still looking for a girl who'd fit in to my world Now I". The piano accompaniment includes chords in the right hand and a bass line in the left hand with fingerings indicated by 'V'.

Fmaj7 Em7 A7-9 Φ CODA Em7 A7-9

don't know what to do do you, do you
don't know what to do do you, do you ooh

piano

The third system of music concludes the piece. The vocal line has lyrics "don't know what to do do you, do you" and "don't know what to do do you, do you ooh". The piano accompaniment includes chords in the right hand and a bass line in the left hand. A CODA section is marked with a double bar line and a repeat sign. The word "piano" is written at the end of the system.