

# Four Nights In Moscow.

Words and music by  
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The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are as follows:

**System 1:**  
Chords: C7, D7, F  
Lyrics: You know, my ba - by well she likes it a lot / But I'm still trying I won't give up the fight / I'm tired of airplanes trains are making me sick / To run a - way leave me / Someday I'll find her well / I think I know where she'll be

**System 2:**  
Chords: D7, G  
Lyrics: angry and hot / know that I might / going next week / There's always other places / I got a ticket I just / I told my agent to / she's gotta see / bought it today / And when I / book me the flight I'll found my

**System 3:**  
Chords: Am, F, C7  
Lyrics: scenes she / catch her / ho - ney / visits she will / I'll be / 'lone without / ask me to / holding her / me / stay / tight

F Ab

Four nights in Mos - cow Wee - kend - - - in Bagh dad

or three days in Ro - me

B

Four nights in Mos - cow

well she wasn't alo - ne - - I was losing my

C# Eb C7

(mind) Because she told me 'bout her tickets to ride 'bout her tickets to ride 'bout her tickets to

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. The first system has two staves for piano (treble and bass clef) and a vocal line. The piano accompaniment features chords and arpeggiated patterns. The vocal line has lyrics: "Four nights in Mos - cow Wee - kend - - - in Bagh dad or three days in Ro - me". The second system also has two piano staves and a vocal line. The piano accompaniment continues with similar textures. The vocal line has lyrics: "Four nights in Mos - cow well she wasn't alo - ne - - I was losing my". The third system has two piano staves and a vocal line. The piano accompaniment includes a final cadence. The vocal line has lyrics: "(mind) Because she told me 'bout her tickets to ride 'bout her tickets to ride 'bout her tickets to". Chord markings (F, Ab, B, C#, Eb, C7) are placed above the piano staves. The score ends with a double bar line.